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Overview

- Management skills
- Team leader, team player
- Excellent interpersonal skills
- Project management expertise and experience
- Strategic, lateral and creative thinker
- Expert in digital audio and digital video for documentary /ENG/film
- Comprehensive knowledge of video and audio compression including streaming, phone and Mpeg technologies
- Directing, training and coaching expertise
- Live show production and stage management
- Appreciation of business objectives
- Skilled resource investigator/net-worker
- Conscientious, motivated and motivational
- Overview of, and long term association with Media/New Media and its technologies
- Excellent understanding of localisation issues
- Extensive contacts throughout new and traditional media

Work history

2005 to present

Freelance audio/visual services based in Chiang Mai, Thailand.

Following my head and heart I moved to Thailand in search of new challenges. It goes without saying that moving six thousand miles to a new country certainly has provided a lot of new stimulus to my life and so far I have very few regrets.

It has taken a while to find my feet but by the end of 2008 I really began to feel at home. I believed that being in a position to offer quality media outsourcing facilities at considerably cheaper prices to clients in the west would be a viable business model. This has proved to be the case and added to many opportunities within the local market this has proved to be an astute move.

I have a team of three talented animators working with me on animation production as stand-a-lone and television graphics.

In addition to professional work I am also a specialist lecturer at Chiang Mai University on Media Studies.

I have just completed the building of my video, Foley and ADR studio near Chiang Mai.

A selection of professional work undertaken since moving to Thailand

- Filming with Channel 2 of France for the international nature show, Vue Du Ciel – two episodes in Indonesia and Cambodia
- Filming with SEP TV of France documentary on elephants in Laos with French singer, Helene Segara in Laos
- Directing, filming and editing of documentary for HelpAge (sic) on the community impact of Older Person's Associations in Asia (Thailand, Cambodia, India, China, Bangladesh)
- Re-voicing into Thai and the promotion of internationally acclaimed movie 'The Age of Stupid' throughout Thailand via satellite
- Collaboration on major documentary on the hill tribes of the Golden Triangle
- Editing work on two award winning documentaries with artist and film maker Galen Garwood - 'Cadmium Red Light' and 'Ed and Ed'
- Completion of promotional media package for Swiss company Chuna AG showcasing their media content. This included development of material with a 4 person team alongside freelance writers and designers. The end package includes an interactive animated education package developed in conjunction with Lancaster University, UK an animation trailer of a

- children's science fiction story and the publication of three books, website and other supporting promotional materials. www.chuna.ch
- Filming and editing work on Thai television show 'Cinderella'
 - Development of characters, sound design and animatic for BBC children's educational animation
 - Interactive DVD on playing slide guitar
 - Sound design for BBC animation 'The Brit Chicks'
 - Sound design for Cartoon network series 'Derek the Sheep'
 - Design and build of A/V recording and editing facilities for NGO Internews
 - Editing of short trailer for IFRC on Living with HIV/AIDS
 - DVD and online video work for internationally recognised hypnotherapist Stephen Brooks
 - Consultancy and work with the British Council
 - Sound design and product development for SPB software, one of the worlds leading creators of software for mobile platforms. Gold status Microsoft partners they also partner with Sony, Nokia and O2.
 - Sound editing and design for Japanese film productions
 - Promotional videos for Prem School one of the leading international schools in Thailand
 - Promotional film for the World Aids Conference 2008
 - Direction, Filming and editing of pop video for Thai singer, Pu
 - Editing and DVD authoring for Cherry Red Records – Ska Explosion
 - Media consultancy and management for the Elephant Nature Park
 - Jingles and sound idents for Modern Radio – one of the biggest commercial broadcasters in Thailand.
 - Advertising for UK based radio
 - Collaboration on film about Elephants – 'What do Elephants mean?'
 - Consultancy for UK companies (Music Choice, Capital) on Thai Media
 - **Current** - filming and editing of short film, 'Chiang Mai of my Mind'
 - **Current** - Ongoing collaboration with major publishing group Trisila on a film on Chiang Mai and the north of Thailand
 - **Current** – 10 minute children's animation – Mr Roesti and Friends – 'Roesti Arrives'
 - **Current** – Thai television production

Other projects TBC

1999- 2005 Capital Radio Broadcasting Group (known as GCap since merger with Classic FM and Classic TV)

A/V Manager

Reporting to the head of Creative Services

Responsibilities

- Management, commissioning and briefing of internal and external AV teams
- Liaison with internal and external clients
- Representing the Capital Radio Group externally
- Identify required hardware and software, manage, create production paths and ensure QA for the capture, creation, digitisation, editing, compression, delivery and archiving of audio and video assets event, sales and advertising content.
- Creative input and development of projects and business relationships

Specific projects

- Online Audio and video related issues for Party in the Park throughout the country including the 'Party the Park' events in London with audiences of 100,000 people
- Live broadcast of major music shows with artists such as Radiohead, Muse, Darkness, Elton John and many others. Pay per view.
- Personalised Radio stations – technical and creative elements
- Sonic branding for stations - jingles and sound FX ,
- digitisation and data-basing of Capitals audio assets from the past 30 years
- Set up of multi-camera broadcast facility - 4-8 camera shoots, directing of over 280 concerts filmed, broadcast, DVD'd over the past three years
- Documentary transferred to DVD of '30 years of Capital Radio'
- Filming, editing and mastering of DVD's for 'Hall and Oates' , Simple Minds' and 'Laurel Aitkins Ska Explosion'
- In conjunction with BBC broadcast of 'Keane' concert for 'Red Nose Day'
- Direction of the filming of Daniel Bedingfield concert for EPK and European broadcast
- Mix, edit and technical implementation of surround sound WMV video for partnership between Microsoft and the Capital Radio Group
- Complete video set up of 'Help a Local Child' events in Hyde park including wireless camera systems, plasma screens and aerial filming
- Identification. implementation and accounting of revenue generating opportunities for the department including financial forecasts (P&L sheets)
- Training

**1998 - 1999 SDL International Maidenhead, Manager SDL Soho
Reporting to Chairman**

Responsibilities

- Identify location for and oversee construction and business development of a specialist new media audio / visual facility in the Soho district of London providing ADR, comprehensive localisation services as well as traditional audio and visual services
- Liaison with potential clients and partners
- Staffing
- Training
- Hands on and overseeing, engineering and editing
- Specific projects - Nortel Networks. Management, direction, editing and compression of extensive telephonic prompting system.
- Conference speaking

Although work commenced on the building of the studio and work was going well a serious personal accident compounded by a change in direction by SDL closed the project. I have since made a full recovery

**1997 - 1998 OnlineMagic (Agency.com) London, Creative manager
Reporting to Operations Manager**

Responsibilities

- Manage and represent the creative side of the company
- Contribute towards the creative development and management of projects.
- Liaison with all departments.
- Audio and video work
- Audio work on BA interactive TV trial
- Conference speaking

**1993 - 1997 Flabberghasted Media Ltd. London, Director
Reporting to the board**

Responsibilities

- Business development
- Third party liaison
- Project management
- Audio and video lead - production, direction and engineering
- Creative input and development of projects
- Conference speaking

Flabberghasted was a self funded business founded by myself and Brett Nagy which identified a niche in the then fledgling multimedia industry for specialist recording and editing services. Initially providing AV and other localisation resources we undertook projects for Microsoft, Apple, Living Books, Philips, Dorling Kindersley, Playstation, Psygnosis, EA, Disney Anti-Rom, Trip Media and many others. The business expanded to offer a full audio / visual, programming and design service specifically aimed at new media. Flabberghasted built a reputation of technical and creative excellence in all areas of multimedia production and localisation.

A cross section of examples of some of the work we undertook::

- In conjunction with Apple and Microsoft we created the first Blue Book (Enhanced) Music CD in the UK. Our hyperlink code is still used to this day
- Localisation work on projects ranging from 'Encarta' to 'Grandma and me', 'Magic Bus' to 'Disney' website.
- Member of the European Localisation Group (ELG)
- Award winning music and sound for 'The Great Green Mouse Disaster', Dorling Kindersley's 'P.B. Bear' (Transferred to TV) and other products
- Online interactive videos with MSN - Philip Glass, Blondie, Robyn Hitchcock, XTC and Bowie
- Online sites for MSN
- Development of QTVR with Apple
- Promotional and training CD ROM's
- Web sites for Virgin, EMI, Sony, BBC, BT, Financial Times many amongst others
- Interactive musical elements for Jean Michel Jarre shows
- Online interactive music events, broadcasts
- Partnerships with AOL, the probation service, Classic FM, Citibank

1979 - 1993

Freelance creative

- Performing in West End theatres, hotels and other venues.
- Teaching music from pre-school to technical colleges.
- Live and studio A/V engineering
- Tour management
- Show production.
- Running a music workshop project – free rehearsal and practicing facilities
- Built three recording studios, my house in London and numerous motorcycle engines.

Education

- 1976 - 1979 London College of Music - ALCM.(TD), LLCM(TD)
- 1974 - 1976 Cambridge College of Arts and Technology - A levels
- 1969 - 1974 Peterborough Kings School - O levels

Other

- The 'Secret Show', one of the last sound design jobs I did in the UK, has been awarded a BAFTA as best children's program.
- Produced conference in conjunction with the Radio Academy on 'Radio meets the internet'
- Interactive displays for South Bank Centre, Horniman Museum other others
- Radio Academy member
- Judge for BAFTA awards
- Location sound recording and audio post production for short films (recent film **Chin up** with Dolby Surround mix has been shown at Telluride festival and was given a directors award)
- Half Hour Documentary on Skateboarding commissioned by Sky
- Television pilot for cookery program C4 which was commissioned
- Filming and authoring of a DVD on the 'Grandfather of Ska'
- Consultant for 'Big Brother' online video capture and editing system
- Freelance camerawork and directing for Sky
- Endorsee of Steinberg Nuendo post production editing system and Sony Vegas Video editing system
- Courses in: Management, lighting, camerawork/directing
- Lectures at Belfast, Leeds, Brunel Universities and Goldsmiths College

Software

Vegas Video
Final Cut Pro
Nuendo
Premiere
Discreet Cleaner
MS encoding tools
Avid
Pro Tools
Office Suite
Utilities, plugins etc

Interests

Anything A/V, film, photography, motorcycling, travel, playing guitar, music, reading, computing, technology, gaming and New Media

Good spoken and written French
Full car and motorcycle license UK and US Passport

DOB 15 3 58

Referees supplied on request